90 IS THE NEW, 2018

- Vilma Ginzberg

From Section 4, in here:

REFLECTIONS ON THE NEW YEAR'S EVE OF MY 91st

the days are growing shorter and the time ahead shrinks as do I

I have no longer patience for unraveling the unrevealed as this abode crumbles to its destiny

I have no time anymore for the obtuse

I prefer the compact to the complex the haiku to the epic the song to the symphony the rose to the garden

there is sorrow large enough looming ahead

bring me the quick and easy joy and bring it now

your newest poem the forbidden treat a lingering hug

tell me your truth and dare hear mine but wallow shall we not

the rain and the fire they keep us real our touching keeps us whole