

MURMURS & OUTCRIES, 2007

- *Vilma Ginzberg*

From Section I, Portraits and the Arts:

PEDRO PRUNING

From my window I watch him
fingering the willowy
end-branches of my peach tree,
much as fine ladies finger platinum
pendants at Tiffany's,
or designers caress exotic fabrics
before yielding them to scissor.

Seeing with his practiced eye
what is invisible to me,
cocking his head this way and that,
finally,
with the sureness of unsung artistry
he makes the deliberate cut
as gently as a lover.

From my window I watch him
and dream of summer bowls of home-grown bounty,
cereal graced with nectared fruit
and Pedro's touch.